

On The Plains, Fairy Trains

Thomas Weekes

Cantus $\text{♩} = 60$
On the plains, fai-ry trains were a - tread - ing mea - sures,

Quintus
On the plains, fai-ry trains were a - tread - ing mea - sures,

Altus
On the plains, fai-ry trains were a - tread - ing mea - sures,

Tenor
On the plains, fai-ry trains were a - tread - ing mea - sures,

Bassus
On the plains, fai-ry trains were a - tread - ing mea - sures,

④
were a - tread - ing mea - sures; Sa - tyr's play'd, fai - ries stay'd, at the
were a - tread - ing mea - sures; Sa - tyr's play'd, fai - ries stay'd, at the
were a - tread - ing mea - sures; Sa - tyr's play'd, fai - ries stay'd, at the
were a - tread - ing mea - sures; Sa - tyr's play'd, fai - ries stay'd, at the
were a - tread - ing mea - sures; Sa - tyr's play'd, fai - ries stay'd, at the

⑧
stops set lei - sures. Fa la, fa la, fa la, fa la, fa la
stops set lei - sures. Fa la, fa la, fa la, fa la, fa la
stops set lei - sures. Fa la, fa la, fa la, fa la,
stops set lei - sures. Fa la, fa la, fa la, fa la la la
stops set lei - sures. Fa la, fa la, fa la, fa la la la

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la la la la. On the la. Nymphs be - gin to come in quick-ly,
 la la la la la la. On the la. Nymphs be - gin to come in quick-ly,
 la, la. On the la. Nymphs be - gin to come in quick-ly,
 la la la la. On the la. Nymphs be - gin to come in quick-ly,
 la la. On the la. Nymphs be - gin to come in quick-ly,

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thick and three - fold: Now they dance, now they prance, now they dance,
 thick and three - fold: Now they dance, now they prance, now they dance,
 thick and three - fold: Now they dance, now they prance, now they dance,
 thick and three - fold: Now they dance, now they prance, now they dance,
 thick and three - fold: Now they dance, now they prance, now they dance,

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now they prance, pre-sent there to be - hold, pre-sent there to be -
 now they prance, pre-sent there to be - hold, pre-sent there to be -
 now they prance, pre-sent there to be - hold, pre-sent there to be -
 now they prance, pre-sent there to be - hold, pre-sent there to be -
 now they prance, pre-sent there to be - hold, pre-sent there to be -

26 $\text{♩} = 60$

to be-hold. Fa la la la la la la la la la, fa la la la la

- hold, to be-hold. Fa la la la la la la la la la, fa la la la la

to be-hold. Fa la la la la la la la la la la la la la, fa

to be-hold. Fa la la la la la la la la la la la, fa la la la

- hold. Fa la la la la la la la la la, fa la la la la la la

32 $\text{♩} = 60$

1. la la la la la la la. Nymphs be - la la la la la

2. la la la la la la la la la

1. la la la la la la la. Nymphs be - la la la la la

2. la la la la la la la la la

1. la la la la la la la. Nymphs be la la la la la

2. la la la la la la la la la

1. la la la la la la la. Nymphs be - la la la la la

2. la la la la la la la la la

1. la la la la la la la la la

2. la la la la la la la la la

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la, fa la la la la la la la la la la.

la, fa la la la la la la la la la la.

la, fa la la la la la la la la la la.

la, fa la la la la la la la la la la.

la, fa la la la la la la la la la la.